

Duo para Violino e Piano

Wesley Jorge Freire (1964)

Larghetto 60

Violin

Piano

Musical score for Violin and Piano, measures 1-6. The Violin part has rests. The Piano part features a melody in the right hand and accompaniment in the left hand, both marked *mp*. The tempo is *Larghetto 60*.

Vln.

Pno.

Musical score for Violin and Piano, measures 7-9. The Violin part has rests until measure 8, then a melodic phrase. The Piano part has a complex accompaniment with a melody in the right hand and chords in the left hand. Dynamics include *mf* and *mp*.

Vln.

Pno.

Musical score for Violin and Piano, measures 10-12. The Violin part has a melodic line with a fermata. The Piano part has a complex accompaniment with a melody in the right hand and chords in the left hand.

Vln. 13

Pno. 13

Vln. 16 *tr.*

Pno. 16 *mf*

Vln. 20 *cresc.*

Pno. 20 *cresc.* *mf* *decresc.* *p*

Vln. 25 *mf*

Pno. 25 *mf* *mp* *mf*

29 *dim. e rit.*

Vln.

Pno.

32 *tr* **Allegro** (♩ = 140) *a tempo* **f**

Allegro (♩ = 140) *a tempo* **mf**

Vln.

Pno.

36 **f** **mf**

Vln.

Pno.

40 **mp** **ff**

Vln.

Pno.

42

Vln.

Pno.

44

Vln.

Pno.

46

Vln.

Pno.

48

Vln.

Pno.

f *ff* *mf* *mp*

Vln. 52 *mf*

Pno. 52 *ff* *mp*

Vln. 56 *mf*

Pno. 56 *mp*

Vln. 59 *mf*

Pno. 59 *mp*

Vln. 61 *mf* *f*

Pno. 61 *mp* *f*

Vln. 63 *rit. molto* *f* *a tempo*

Pno. 63 *mf a tempo*

Vln. 66 *f*

Pno. 66 *mf*

Vln. 70 *mf*

Pno. 70 *f*

Vln. 73

Pno. 73 *ff* *mf* *8va*

76

Vln.

Pno.

gva

mf *ff*

79

Vln.

Pno.

f *ff*

83

Vln.

Pno.

mf *mp* *ff*

86

Vln.

Pno.

mf *mp* *ff*

Vln. *mf* *ff*

Pno. *mp* *ff* *f*

Vln. *f*

Pno. *f*

Vln. *f*

Pno. *mf*

Vln. *f* *tr*

Pno. *f*

102

Vln.

Pno.

105

Vln.

Pno.

f

mf

107

Vln.

Pno.

f

109

Vln.

Pno.

mf *f* *mf*

f *mf* *f*

Vln. *f* *mf* *f* *mf*

Pno. *mf* *f* *mf* *f*

Vln. *f* *mf* *f* *mf*

Pno. *mf* *f* *mf* *f*

Vln. *f* *mf* *mf*

Pno. *mf* *f* *f*

Vln. *f*

Pno. *mf*

119 *ff*

Vln.

Pno.

f

122

Vln.

Pno.

126

Vln.

Pno.

129 *ff*

Vln.

Pno.

Vln. 132

Pno. 132

Vln. 135

Pno. 135

Vln. 138

Pno. 138

Vln. 140

Pno. 140

142 *mf*

Vln.

Pno. *mf* *f* *mp*

144 *f* *mf* *f*

Vln.

Pno. *mf* *mp* *mf* *f*

146

Vln.

Pno. *mf* *f* *mf* *f*

148

Vln.

Pno. *mf* *f* *mf* *f*

Vln. *mf*

Pno. *mf* *f* *mp*

Vln. *f* *mf* *f*

Pno. *mf* *mp* *mf*

Vln.

Pno.

Vln.

Pno.

Vln. 158

Pno. 158

This system covers measures 158 to 160. The Violin part (Vln.) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4, all under a single slur. The Piano part (Pno.) consists of a steady eighth-note accompaniment. The right hand plays a descending eighth-note scale from G4 to C4, while the left hand plays an ascending eighth-note scale from C3 to G3.

Vln. 160

Pno. 160

ff

This system covers measures 160 to 163. The Violin part (Vln.) is silent, indicated by whole rests. The Piano part (Pno.) continues with the eighth-note accompaniment. The right hand part becomes more active, playing a series of eighth-note chords and runs. A dynamic marking of *ff* (fortissimo) is present in the right hand. The left hand continues its ascending eighth-note pattern.

Vln. 163

Pno. 163

This system covers measures 163 to 166. The Violin part (Vln.) remains silent with whole rests. The Piano part (Pno.) continues with the eighth-note accompaniment. The right hand part features a complex rhythmic pattern of eighth-note chords and runs. The left hand continues its ascending eighth-note pattern.

Vln. 166

Pno. 166

This system covers measures 166 to 169. The Violin part (Vln.) is silent with whole rests. The Piano part (Pno.) continues with the eighth-note accompaniment. The right hand part features a complex rhythmic pattern of eighth-note chords and runs. The left hand continues its ascending eighth-note pattern.

Vln. *f*

Pno. *mf*

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

177

Vln.

Pno. *f*

179

Vln.

Pno.

181

Vln.

Pno.

183

Vln. *ff*

Pno. *f*

Vln. 186

Pno. 186

This system covers measures 186 to 188. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 188. The Piano part (Pno.) consists of triplet patterns in both the right and left hands, with a fermata over the final note of measure 188.

Vln. 189

Pno. 189

This system covers measures 189 to 191. The Violin part (Vln.) continues with a melodic line of eighth and sixteenth notes. The Piano part (Pno.) features complex triplet patterns in both hands, with a fermata over the final note of measure 191.

Vln. 192

Pno. 192

This system covers measures 192 to 194. The Violin part (Vln.) has a melodic line in measure 192, followed by rests in measures 193 and 194. The Piano part (Pno.) begins with triplet patterns in measures 192 and 193, then transitions to a dense, rapid sixteenth-note texture in measure 194, marked with a forte (*ff*) dynamic.

Vln. 195

Pno. 195

This system covers measures 195 to 197. The Violin part (Vln.) has rests in measures 195 and 196, followed by a melodic line in measure 197. The Piano part (Pno.) continues with a dense, rapid sixteenth-note texture in both hands throughout measures 195, 196, and 197.

197

Vln.

Pno.

8^{va}

199

Vln.

Pno.

201

Vln.

Pno.

f

mf *f* *mf* *f*

203

Vln.

Pno.

mf *f* *mf*

mp *mf* *mp*

Vln. *f*

Pno. *mf* *f* *mf* *f*

Vln. *mf* *f* *mf*

Pno. *mp* *mf* *mp*

Vln. *f*

Pno. *mf* *f* *mf* *f*

Vln.

Pno. *mf* *f* *mf* *f*

Vln. 213

Pno. *mf* *f* *mf* *f*

Detailed description: This system covers measures 213 and 214. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features two phrases of eighth-note runs, each spanning two measures and marked with a slur. The Piano part (Pno.) is in grand staff (treble and bass clefs) with the same key signature. It consists of a continuous eighth-note accompaniment. Dynamic markings are *mf* at the start of each measure, *f* at the beginning of the second measure, and *mf* at the start of the third measure.

Vln. 215 *mf* *f* *mf*

Pno. *mp* *mf* *mp*

Detailed description: This system covers measures 215 and 216. The Violin part (Vln.) continues with eighth-note runs, marked with a slur and dynamic markings *mf*, *f*, and *mf* across the two measures. The Piano part (Pno.) maintains the eighth-note accompaniment with dynamic markings *mp*, *mf*, and *mp* across the two measures.

Vln. 217 *f*

Pno. *mf*

Detailed description: This system covers measures 217 and 218. The Violin part (Vln.) features a long, sweeping slur over a series of notes, starting with a dynamic marking of *f*. The Piano part (Pno.) continues with the eighth-note accompaniment, marked with a dynamic of *mf*.

Vln. 219

Pno.

Detailed description: This system covers measures 219 and 220. The Violin part (Vln.) has a long slur over the first measure, followed by a whole note rest in the second measure. The Piano part (Pno.) continues with the eighth-note accompaniment.

Vln. 221

Pno. 221

Vln. 223

Pno. 223

Vln. 226

Pno. 226

Vln. 228

Pno. 228

231 *f* **Allegro** (♩ = 140)
a tempo

Vln.

Pno. *mf* *f* *mf* *f rit. molto* *a tempo*

234 *ff* *f* *tr*

Vln.

Pno. *f* *mf*

237

Vln.

Pno. *f*

239 *ff* *f* *tr*

Vln.

Pno.

Vln. *f*

Pno. *mf*

Vln. *ff*

Pno. *f*

Vln. *f* *mf* *f* *mf*

Pno. *mf* *f* *mf* *f*

Vln. *f* *mf* *f* *mf*

Pno. *mf* *f* *mf* *f*

Vln. *f* *mf* *f* *mf*

Pno. *mf* *f* *mf* *f*

Vln. *f* *mf* *f* *mf*

Pno. *mf* *f* *mf* *f*

Vln. *f*

Pno. *mf*

Vln. *ff* *ff*

Pno. *f* *f*

Vln. 258

Pno. 258

This system covers measures 258 to 260. The Violin part (Vln.) features a melodic line with a slur over measures 258-260, consisting of eighth and quarter notes. The Piano part (Pno.) has a right-hand part with a steady eighth-note accompaniment and a left-hand part with block chords.

Vln. 261

Pno. 261

This system covers measures 261 to 263. The Violin part continues with the same melodic line. The Piano part maintains the eighth-note accompaniment in the right hand and block chords in the left hand.

Vln. 264

Pno. 264

This system covers measures 264 to 266. The Violin part continues with the same melodic line. The Piano part maintains the eighth-note accompaniment in the right hand and block chords in the left hand.

Vln. 267

Pno. 267

mf

mp

This system covers measures 267 to 269. The Violin part continues with the same melodic line. The Piano part maintains the eighth-note accompaniment in the right hand and block chords in the left hand. A dynamic marking of *mf* (mezzo-forte) is placed above the Violin staff, and *mp* (mezzo-piano) is placed below the Piano staff, both with horizontal lines extending across the system.

270 *f* *ff*

Vln.

Pno.

mf *f* *ff*

272 *dim. e rit.* *a tempo* *f*

Vln.

Pno.

a tempo *mf*

275 *mf* *f*

Vln.

Pno.

mp *mf*

279 *mf*

Vln.

Pno.

mp *ff*

282

Vln.

Pno.

mf *f* *mf*

285

Vln.

Pno.

ff

288

Vln.

Pno.

f *ff*

291

Vln.

Pno.

mf *f*

mp *mf* *ff*

294 *mf* *f*

Vln.

Pno.

mp *mf* *ff*

298 *mf* *f* *ff*

Vln.

Pno.

mp *mf* *ff* *f*

302

Vln.

Pno.

304 *f* *mf*

Vln.

Pno.

mf *f*

Vln. *f* *mf* *f* *mf*

Pno. *mf* *f* *mf* *f*

Vln. *f* *mf* *f*

Pno. *mf* *f* *mf*

Vln. *ff* *p* *p*

Pno. *f*

Vln. *f* *f*

Pno. *mf* *mf*

Vln. *ff*

Pno. *f*

Vln.

Pno. *ff*